



PYMBLE PLAYERS INC 2020 SEASON CAST AND CREW INFORMATION

TITLE	THE SHOE-HORN SONATA PLAY ONE
AUTHOR	John Misto
DIRECTOR	Racquel Boyd
PROD DATES	19 Feb - 14 March 2020
AUDITIONS	Monday 11 November at 7.30pm
PLAY READING	N/A
REHEARSALS	3 per week, depending on cast availability – possibly including Saturdays
CAST	4 F, 1 M
ACCENTS	Australian and English
CHARACTERS	<p>Bridie – Female, 60s. An Australian nurse during the war, down to earth, practical, survived the war then just got on with living. Married, had children, moved on. Is the older of the two.</p> <p>Sheila – Female, 60s. English accent. Pensive, Solitary. She was a teenager during the fall of Singapore. Has never married. Is scarred by the past and hasn't quite escaped it yet – even 50 years on.</p> <p>Interviewer – Male or Female, any age. Documentary Maker. **Role could double for Stage Manager**</p> <p>Young Bridie – Female 19-22 years</p> <p>Young Sheila – Female 15-18 years, English Accent</p> <p>The younger portray the memories of the older. They need to move well on stage – some action will be mimed.</p>
SYNOPSIS	In 1945 Sheila and Bridie were freed from a Japanese POW camp deep in the jungles of Sumatra where thousands of women and children had lived and died, virtually forgotten by their own governments. Now, after being separated for half a century, the filming of a television documentary forces them to relive the past and confront the terrible secrets that even the Australian government has tried to erase from history. Based on a true story – a tender tribute to friendship and courage.
POSITIONS AVAILABLE	Set Construction; Lights and Sound Operators; Rehearsal Prompt



PYMBLE PLAYERS INC 2020 SEASON CAST AND CREW INFORMATION

TITLE	BLITHE SPIRIT	PLAY TWO
AUTHOR	Noel Coward	
DIRECTOR	Sarah Lovesy	
PROD DATES	6 May - 30 May 2020	
AUDITIONS	First week of February 2020	
PLAY READING	First week of February 2020	
REHEARSALS	2 per week, depending on cast availability	
CAST	5 F, 2 M	
ACCENTS	Upper class British, except for Edith (cockney) and Madame Arcati	
CHARACTERS	<p>Charles Condomine – 40 + years old and a novelist. Bright, sophisticated, articulate and debonair but somewhat at the mercy of his wives, past and present. He is skeptical about spiritualism and is razor sharp in his flippant denial of the ethereal, but he staggers into becoming a believer when the ghost of his first wife appears – and stays.</p> <p>Ruth Condomine – 40+ years old. She is Charles’ second wife and quite the society matron. She is witty, sophisticated, stuffy, predictable and delightfully brittle. Eventually she becomes embroiled in jealous and comedic interactions with Elvira.</p> <p>Elvira – 30+ years old. She is the ghost of Charles’ first wife. In life, Elvira was spirited, outgoing, wild and carefree. In death, she is no different. She is also mischievous, amoral, naughty, childish, seductive, and flittingly ethereal. She does love Charles, if somewhat casually, and is very jealous of Ruth.</p> <p>Madame Arcati - can be anywhere from 45 to 75 years old. She can English or European. She is the local spiritualist and medium and is delightfully eccentric. She has peculiar habits that need to be expressed before a séance, but she takes her claims of otherworldly powers very seriously, which deepens the humour.</p> <p>Dr. George Bradman - 45 to 50 years old. He is a bit of a snob and considers himself highly intelligent. He is a good friend of the Condomine’s. He is entirely skeptical of anything to do with the occult but tries not to be too withering and blistering with the proceedings for the sake of Charles’s research.</p> <p>Mrs. Violet Bradman - Dr. Bradman’s wife. She is 45 to 50 years old and rather faded. She is simple, naïve, extremely excited and over awed about being in the presence of the medium. She finds Madame Arcati fascinating and thrilling.</p> <p>Edith - 20 to 70 years old. She is the Condomine’s new maid and comes from a Cockney background. She is nervous, edgy and tears around at breakneck speed to do things right and make a good impression.</p>	
SYNOPSIS	<p>Blithe Spirit is set at the house of writer, Charles Condomine, and his wife, Ruth. One evening, Charles invites local eccentric medium, Madame Arcati, to hold a seance at his house. He asks along his friends, Dr. and Mrs. Bradman, intending to gather character inspiration from Madame Arcati for his latest book. Despite initially thinking the seance has been a failure, it soon becomes clear that Madame Arcati has unwittingly brought back Charles’ first wife, Elvira, to haunt him. Once in his house, Elvira is unable to leave and, as she cannot be seen or heard by Ruth, she causes all kinds of mischievous trouble between the married couple. When Elvira unwittingly causes Ruth’s death in her attempts to bring Charles over to be with her, Charles becomes haunted by both of his now-deceased wives. Frustrated by their odd situation, the threesome call on Madame Arcati once more to send Elvira and Ruth back to the other side. Intensely funny and character-driven, Blithe Spirit combines farce, emotion, and wit to great effect.</p>	
POSITIONS AVAILABLE	Stage Manager; Set Construction; Lights and Sound Operators; Props	



PYMBLE PLAYERS INC 2020 SEASON CAST AND CREW INFORMATION

TITLE	YOU CAN'T TAKE IT WITH YOU	PLAY THREE
AUTHOR	George S. Kaufman & Moss Hart	
DIRECTOR	Joy Sweeney	
PROD DATES	22 July – 15 August 2020	
AUDITIONS	13 and 15 April 2020	
PLAY READING	N/A	
REHEARSALS	Monday and Wednesday evenings commencing 20 April, and some Sundays	
CAST	7 F, 9 M (possibly some doubling)	
ACCENTS	American, except for Boris (Russian)	
CHARACTERS	<p>Martin Vanderhof – (Grandpa) Penelope Sycamore – 50s - 60s. Alice's mother. Paul Sycamore – 50s - 60s. Alice's father. Alice Sycamore Tony Kirby – Alice's boyfriend. Ed Carmichael – 30s. Essie's husband. Essie Carmichael – 29. Ballet Dancer. Alice's sister. Rheba – the maid. Boris Kolenkov Donald – the manservant- - <i>double</i> as G Man. Mr De Pinna – the Sycamore's boarder. Wilbur Henderson – Internal Revenue Man – double as Anthony Kirby. Miriam Kirby – wife of Anthony Kirby double as Grand Duchess Olga Katrina. Gay Wellington – actress – double as G Man.</p>	
SYNOPSIS	<p>Grandpa Vanderhof and his wacky family, the Sycamores, have been happily living their zany lives in his house by Columbia University in New York for many years. This family (and their friends) are a madcap group of eccentrics, marching to the beat of their own drum, with pride and joy. Their hobbies include collecting snakes, building fireworks in the basement, writing a myriad of plays that never get published, and taking ballet lessons. Things like stress, jobs, and paying taxes to the government are for other people, not for them! But when practical young Alice Sycamore becomes engaged to her company's Vice President Tony Kirby, the Vanderhof/Sycamore clan must straighten up to meet the new in-laws. Disaster ensues when the Kirby's arrive at the wrong time and, despite the best laid plans, see Alice's family in all of its crazy glory. The evening ends with everyone in the house getting arrested, and Alice ending the engagement. It isn't until Grandpa's wise speech to Mr. Kirby about the importance of living life to the fullest that the two families find a way to accept each other, and love conquers all. You Can't Take It With You is a madcap, idealistic comedy that reinforces the idea that you can only live life to the fullest by doing whatever makes you happy.</p>	
POSITIONS AVAILABLE	Stage Manager; Set Construction; Lights and Sound Operators; Props	



PYMBLE PLAYERS INC 2020 SEASON CAST AND CREW INFORMATION

TITLE	PACK OF LIES	PLAY FOUR
AUTHOR	Hugh Whitmore	
DIRECTOR	Jan McLachlan	
PROD DATES	7 October – 31 October 2020	
AUDITIONS	Early July 2020	
PLAY READING	N/A	
REHEARSALS	Probably Monday, Wednesday and Thursday evenings. Negotiable. Not all cast required at all rehearsals.	
CAST	45 F, 3 M	
ACCENTS	British and Canadian	
CHARACTERS	<p>Bob Jackson – 45+. A typical middleclass Englishman who works for Airspeed Research.</p> <p>Barbara Jackson – 40++. Bob’s wife. Artistic; anxiously worries about everything; frail constitution.</p> <p>Julie Jackson – 15+. Their daughter. A Secondary School student and typical teenage rebel.</p> <p>Helen Kroger– 40++. Canadian – supposedly country born. Loud and “likes to sing”.</p> <p>Peter Kroger – 50. Supposedly a literary scholar</p> <p>Stewart – 45++ MI5 Agent. Cleverly covert.</p> <p>Thelma – 30++. Ex-Army. Friendly Scotland Yard observer. She rides a motorbike.</p> <p>Sally – 30++. Pleasant young lady – middle class. Another member of Scotland Yard.</p>	
SYNOPSIS	Set in 1961, during the Cold War and based on a true story. The Jackson are a nice middle-aged English couple. Their best friends are their Canadian neighbors, the Kroger’s. All is blissful in their world until a detective from Scotland Yard asks to use their house as an observation station to try and foil a Soviet spy ring operating in the area. The Jacksons become more and more put out as Scotland Yard’s demands on them increase. They are really put to the test when the detective reveals that the spies are the Kroger’s and he asks them to help set a trap. Should they betray their friends?	
POSITIONS AVAILABLE	Assistant to the Director; Set Construction; Costumes; Lights and Sound Operators; Rehearsal Prompt; Props Assistant; Soft Furnishings for the set (Curtains etc)	