

# CALLING ALL DIRECTORS!

## for PYMBLE PLAYERS Inc. 2020 SEASON

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### SUBMISSIONS or EXPRESSIONS OF INTEREST

The Pymble Players Play Selection Committee (PSC) is now inviting **SUBMISSIONS** or **EXPRESSIONS OF INTEREST** from directors interested in directing a production for 2020.

Information regarding our 2020 season can be found below to assist you in making your submission.

Please note the PSC would prefer you to submit more than one play for consideration. However, if you do not have a play in mind but would still like to be considered to direct, please indicate this as an "Expression of Interest" and a member of the PSC will contact you to discuss ideas.

If you would like to direct for PP in 2020 please provide the information requested on the attached sheet **NO LATER THAN Sunday 10<sup>th</sup> March 2019**. Your submission may either be on the form provided or by email or post setting out the information requested.

### USEFUL INFORMATION

- ❖ We produce 4 major productions per year, performing in February/March, May, July/August and October. Dates to be confirmed. Each has a season of 18-20 performances over 4 weeks, and a rehearsal period of approximately 10 weeks.
- ❖ We also produce a Children's Play on an ad hoc basis in November/December. Should you be interested in directing a play for children please contact Wendy Morton or Patsy Templeton directly (see below) for further details. This play is not part of our subscription programme.
- ❖ We aim to produce a programme that is a mix of genres (eg comedy, drama, thriller, classical) and the PSC's aim is to deliver a well-balanced programme of genres, styles, modern and classic plays. Therefore, it is useful to have a few options from potential directors regarding play submissions and preferred production dates.
- ❖ Our audiences comprise a large and long-standing subscriber base as well as non-subscribing regulars and newcomers. Therefore, we aim to ensure that we have guaranteed audience-pleasers in the programme but, at the same time, we like to consider plays that may be considered somewhat thought-provoking, "edgy" or challenging.
- ❖ Rehearsals have traditionally been held Monday, Wednesday and Thursday evenings but this schedule can be varied as required and may possibly include weekend rehearsals, depending on schedules.
- ❖ Auditions may also be held at the discretion of the director. Use of the Hayward Hall means that auditions and rehearsals can be held even when the theatre is still in use. However, prior commitments may affect timings.
- ❖ Each production will be appointed a Production Liaison person who will be a liaison between all PP members involved in a production (director, cast, crew) and the committee and will assist with pre-production matters.
- ❖ The current PSC comprises: Wendy Morton (Chair), Patsy Templeton, Nanette Frew, Peter Wright, Gretel Davidson, Jill Klopfer and Warren Blood.

Thank you in anticipation of your interest in directing for PP. If you have any queries relating to this notice, please contact Wendy Morton on 0438 392 024 or Patsy Templeton on 02 9449 9315 or by email to [theatre@pymbleplayers.com.au](mailto:theatre@pymbleplayers.com.au).

PP SEASON 2020

## SUBMISSION OR EXPRESSION OF INTEREST FOR DIRECTING 2020

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**Name**

**Telephone number**

**Email address**

**Play submission (or insert "Expression of Interest"):**

**Preferred production dates (see Useful Information):**

**Option 1**

**Option 2**

**Production dates you will not be available to direct:**

**Previous directing experience if you have not previously directed for PP:**

**Any other relevant information:**

Please return the above information NO LATER THAN **Sunday 10<sup>th</sup> March 2019**.

**Email:** [theatre@pymbleplayers.com.au](mailto:theatre@pymbleplayers.com.au) "FAO: PSC Directing in 2020"

**Mail:** Pymble Players, PO Box 203, St Ives NSW 2075

PP Play Selection Committee 2019