



# PYMBLE PLAYERS 2019 SEASON CAST INFORMATION

TITLE	EMBERS	THE PEACH SEASON
AUTHOR	Campion Decent	Debra Oswald
DIRECTOR	Jan McLachlan	Jennie Bazell
PROD DATES	13 Feb - 9 March	1 May - 25 May
AUDITIONS	Mon 12 & Tues 13 Nov 2018	Mon 18 & Tues 19 Feb 2019
PLAY READING		Tuesday 5th February 2019
REHEARSALS	Mon/Wed/Thurs evenings	3 per week TBA
CAST	5 M, 5 F	2 M, 4 F
ACCENTS	Australian	Australian, except for Dorothy (Hungarian)
CHARACTERS	Men and women aged 20 + Due to the style of the play there is a lot of storytelling & monologues. The actors must be able to manage multiple roles.	<b>CELIA:</b> Zoe's Mum, 40s. <b>ZOE:</b> Celia's daughter, 16 <b>KIERAN:</b> Fruit picker, 18 <b>SHEENA:</b> Kieran's sister, mid 20s <b>DOROTHY:</b> Celia's neighbour, 70s <b>JOE:</b> Dorothy's son, 40.
	A touching play about the effects of the 2003 bush fires in Victoria's North East and Gippsland, and the fighting spirit of small communities. Drawn from the real life stories of those involved, the play includes over 50 characters played by an ensemble of ten. Gripping, lyrical, comically overwrought when it seems tragic, and deeply moving when all appears lost. Embers is the story of a fire - and the people who conquered it.	It's the best season for five years at Celia's farm and the fruit is rotting on the branches for want of pickers. When Kieran and Sheena show up, desperate for work, Celia overcomes her reluctance to have pickers stay on the farm and takes them on, to join her and teenage daughter Zoe. Her fears are realised when Zoe and Kieran run away together. It is both funny, tender and moving, as the mess that is created resolves in unexpected ways.



# PYMBLE PLAYERS 2019 SEASON CAST INFORMATION

TITLE	NATURAL CAUSES	THE ODD COUPLE (Female version)
AUTHOR	Eric Chappell	Neil Simon
DIRECTOR	Rob White	Joy Sweeney
PROD DATES	17 July - 10 August	2 October - 26 October
AUDITIONS	Mon 1 & Tues 2 April 2019	Mon 1 & Tues 2 July 2019
PLAY READING	TBA	TBA
REHEARSALS	TBA	Mon/Wed evenings
CAST	3M, 2F	2M, 6F
ACCENTS	British, neutral	Women New York American, men Spanish
CHARACTERS	<p><b>WALTER</b> - Celia's husband  <b>VINCENT</b> - from Exodus  <b>ANGIE</b> - Walter's secretary  <b>CELIA</b> - Walter's wife  <b>WITHERS</b> - from Samaritan's</p>	<p><b>OLIVE MADISON</b> - a successful tv producer- a slob  <b>FLORENCE UNGER</b> - separated and neurotic  <b>MANOLO COSTAZUELA</b> - spanish  <b>JESUS COSTAZUELA</b> - Spanish  <b>SYLVIE</b> - married friend of Olive  <b>MICKEY</b> - down to earth police officer  <b>RENEE</b> - Plain spoken, single and dating  <b>VERA</b> - very nice, somewhat spacey</p>
	<p>Vincent is a professional suicide merchant. He has been summoned by Walter Bryce and mistakenly assumes that his potion is for Walter's consumption. Eventually it becomes clear that Walter's wife Celia is the client or is she? Why are her suicide letters typed and unsigned? Several attempts to do away with various characters result in multiple poisonings of a rubber plant. Will anyone actually drink the potion?</p>	<p>Neil Simon's revision of his hugely successful play, The Odd Couple, sees the lead characters transformed into Olive Madison and Florence Unger. Olive and their group of girlfriends are enjoying their weekly Trivial Pursuit night in Olive's messy and ill-equipped apartment. As the game continues, Florence arrives, fresh from being dumped by her husband. Fearful that the neurotic Florence might attempt suicide, Olive invites her to move in as her roommate. However, Olive and Florence have VERY different personalities. Where Olive is messy, untidy, and unconcerned about the state of her apartment, Florence is obsessively clean, tidy, and obsessed with hygiene. Olive's easy-going outlook on life soon clashes with Florence's highly-strung neurotic tendencies, testing their friendship to the limit. When Olive organizes a double-date with the Costazuela brothers, their differences come to a head and sparks fly.</p>