

PYMBLE PLAYERS 2017 SEASON
INFORMATION SHEET

Title	VISITING MR GREEN	AUSTRALIA DAY	AN INSPECTOR CALLS
author	Jeff Baron	Jonathan Biggins	J.B.Priestley
Director	Catherine Potter	Jan McLachlan	Vicki Nield
Prod Dates	15 Feb- 11 March	3 May-27 May (18 performances)	19 July-12 August (18 performances)
Probable Audition	8th Nov 2016	30/31 Jan	Early May
Rehearsals	TBA	TBA	TBA
Cast	2 M	4M 3F	3F 4M; Ages are a guide only
	<p><u>Mr Green</u>; 70 + an elderly, curmudgeonly widower Jewish New Yorker</p> <p><u>Ross Gardiner</u>; 25-40 yrs young business type</p> <p style="text-align: center;">CAST ANNOUNCED 10 NOVEMBER 2016</p>	<p><u>Brian Harrigan</u>: 45+ Mayor of Coriole Shire aspiring politician, chair of the Aust Day committee</p> <p><u>Robert Wilson</u>: 45+ Deputy Mayor loyal worker on the committee.</p> <p><u>Maree Bucknell</u>: 55+ President of the local CWA long serving committee member.</p> <p><u>Wally Stewart</u>: 55+ Local builder & small scale developer. Long serving committee member.</p> <p><u>Helen McInnes</u>: 35+ Local Greens councillor, fairly new to the area & recent committee member</p> <p><u>Chester Lee</u>: 25+ Australian Born Vietnamese primary school teacher. Just moved into the area. His first appearance on this committee.</p> <p style="text-align: center;">CAST ANNOUNCED FEBRUARY 2017</p>	<p><u>Arthur Birling</u>: mid 50s, a successful manufacturer</p> <p><u>Sybil Birling</u>: 50ish wife and social superior of Arthur</p> <p><u>Sheila Birling</u>: early 20s daughter of Sybil and Arthur</p> <p><u>Eric Birling</u>: early 20s son of Sybil and Arthur</p> <p><u>Gerald Croft</u>: 30ish well-bred man about town, engaged to Sheila</p> <p><u>Edna</u>: any age parlourmaid to the Birlings</p> <p><u>Inspector Goole</u>: 50s impresses with his solidity and purposefulness</p>
Accents	New York American	Australian	English
Other Information	Set in Mr Green's tired Manhattan apartment two mismatched men are forced to spend time together. Both resent this situation but as the relationship develops secrets are revealed and beliefs are challenged.	Act1: The committee organises this important event with meetings spanning the 6 month lead up to Australia Day. Act 2: Australia Day: What can go wrong? A satirical look at country living, committees and our National Day and you will recognise these people and these situations.	A classic of English 'drawing room' theatre, this is a compelling and haunting thriller. The story begins when the mysterious Inspector Goole calls unexpectedly during a peaceful family dinner at the prosperous Birling family home. He is investigating the death of a young woman. Secrets are revealed, individual truths are realised, and a web of deceit is unearthed as each family member is placed under the spotlight.

PYMBLE PLAYERS 2017 SEASON
INFORMATION SHEET

Title	CALENDAR GIRLS	THE MAGIC FINGER
Author	Tim Firth	Roald Dahl & David Wood
Director	Julia Griffith	Patsy Templeton
Prod Dates	4 Oct- 28 Oct (18 performances)	24 Nov- 2 Dec (5 performances)
Probable Audition	24th and 26th April 2017	mid September
Rehearsals	Rehearsals to start late July/early Aug	TBA - a mix of weeknights & weekends
Cast	8F 3-4 M All ages approx. Some doubling possible The first 6 roles require creatively concealed nudity! <u>Chris</u> : 50s <u>Annie</u> : 50s <u>Cora</u> : 40 piano player <u>Jessie</u> : 60/70 <u>Celia</u> : 35-50 <u>Ruth</u> : 40s <u>Marie</u> : 50s, head of local WI <u>Lady Cravenshire</u> : 60s <u>Elaine</u> : 20s <u>John</u> : 50s Annie's husband, cancer patient <u>Rod</u> : 50s Chris' husband <u>Lawrence</u> : 20s, photographer <u>Liam</u> : 20s, marketing person	flexible numbers; some doubling; ages from 10+ an assortment of colourful characters from a dog owner to a duck and everything in between. A mixture of magic and mayhem!! the Gregg family turns into ducks the Ducks turn into humans
Accents	English	Duck!
	Following John's death, a group of women, members of the local Women's Institute, get together to make an "alternative calendar" as a fund raiser for the local hospital. Set in Yorkshire in the 90s, the play is both comic and touching. It is one of the most successful plays in professional and amateur theatre.	When Lucy senses injustice, she gets angry and when she gets angry her Magic Finger heats up and then, well, ANYTHING can happen. Lucy's indignation turns the world into a place where the powerless are in charge and the powerful are taught a very big lesson. There will be puppets and learning how to make a 'quack' sound like an English sentence, magic and mayhem!! Play will run around 50-55 minutes.

Other requirements:

Visiting Mr Green
production assistant

Australia Day
3 stage managers (2 each show)
old/used astro turf
white board on wheels

An Inspector Calls
needs experienced SM/directors Assistant

Calendar Girls
prop maker - there are a lot of props
Stage manager

The Magic Finger
Stage manager
costumes