



Pymble Players Inc Presents

Natural Causes

Written by Eric Chappell

Directed by: Rob and Leah White

AUDITION & INFORMATION PACK

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Audition information

Audition details:

Date: From 6pm on Monday 15th and Wednesday 17th April 2019 by appointment.

Venue: Pymble Players Inc Theatre, Cnr Mona Vale Road and Bromley Avenue Pymble

NOTE: Auditions will be closed and by appointment only.

Audition Preparation:

Actors will need to show they are capable of adapting character mannerisms as per the selected pieces. Comedic timing is essential. Accent will be English/neutral.

Audition pieces will be made available from Rob or Leah on request.

All inquiries and to make your audition appointment contact: Rob White 0405 141 055 or Leah White 0404 887 071 or email Lcmsmm@ozemail.com.au

NOTE: Signing the audition form indicates your availability for, and commitment to all activities relating to the production, including rehearsals and show dates.

You will be notified if you have been successful in your auditions and a full cast list will be posted on the Pymble Players Inc website – www.pymbleplayers.com.au

NOTE: For productions some make-up and costumes will need to be provided by the cast, but speciality costumes will be provided. A basic make-up kit is available.

Performance details

Dates & Times: 17 July – 10 August 2019

Wednesday 8pm	Thursday 8pm	Friday 8pm	Saturday 3.30pm	Saturday 8pm
17 July	No performance	19 July	20 July	20 July
24 July	25 July	26 July	27 July	27 July
31 July	1 August	2 August	3 August	3 August
No performance	8 August	9 August	10 August	10 August

Venue: Pymble Players Inc Theatre, Cnr Mona Vale Road and Bromley Avenue Pymble.

IMPORTANT:

All cast and crew need to ensure that they are available for all performance dates and rehearsal times as indicated on the rehearsal schedule.

Synopsis

Natural Causes is a black comedy/thriller dealing with the subject of death through misadventure and misunderstanding. Suicide, murder, manslaughter, affairs ... it sounds pretty serious – but it's hilarious!

Vincent is a professional suicide merchant. He has been summoned by Walter Bryce and mistakenly assumes that his potion is for Walter's consumption. Eventually it becomes clear that Walter's wife Celia is the client, or is she? Why are her suicide letters typed and unsigned? Several attempts to do away with various characters result in multiple poisonings of a rubber plant. Will anyone actually drink the potion?

Liberating - joyful, enlightening, funny.

Roles available: 2 Females 3 Males

Character	Description	Stage age
Vincent	Exuding an air of seedy menace, a little effeminate in manner	45+
Walter	Celia's husband. Distinguished, well-educated, weak and nervous	45+
Celia	Walter's wife. Languid, condescending at times, fixated with death	45+
Angie	Walter's secretary. Independent, strong-willed, manipulative	25-35
Withers	Intense gentle nature, eager to help	30-40

Accent required: English/Neutral

Rehearsal Information

Venue: Rehearsals will be held Pymble Players Inc Theatre, Cnr Mona Vale Road and Bromley Avenue Pymble.

In general, rehearsals will be two evenings a week. There can be flexibility in days/dates; happy to consider specific needs of the cast for pre-planned commitments that are advised to the Director before the rehearsal period commences.

A rehearsal schedule will be developed after final casting.

Audition Form – “Natural Causes” Please print and complete this form and bring it to the audition. For additional information - please email Lcmsmm@ozemail.com.au

Name: _____		Age: _____	
Address: _____ _____		Home Phone: _____	
		Work Phone: _____	
		Mobile: _____	
		Height: _____ cm OR Ft ____ In ____	
Email address: PRINT PLEASE			
Role(s) Interested in:			
Are you prepared to accept the Director’s judgement of the most suitable part for you?			YES/NO (Circle one)
If you are successful, do you give permission for your contact details to be published on a cast list and your name and photo on our website, official Facebook page & publicity?			YES/NO (Circle one)
Date on which you intend to audition.			
Are you prepared and available for all scheduled rehearsals, performances and related activities? (If no, which dates?)			YES/NO (Circle one)
Are you at present, or will you be during the rehearsal period for this production, be committed to any other productions?			YES/NO (Circle one)
Please specify details of any commitments which may impact upon your participation in the rehearsal process:			
If not cast, I would like to help in this or future productions as (please circle): Stage Manager; Prompt; Lighting Operation; Sound Operation; Costumes; Set Construction/Painting; Front of House; Props			
List previous productions and roles played, as well as any relevant training or experience:			

Please read carefully before signing:

I understand that if I accept a role or participate as a member of cast or crew, an annual Pymble Players Inc membership fee is payable and that full commitment to attending all of the rehearsals the director nominates, and attendance on all performance dates is expected of me. Membership is \$20 per year, or \$10 for students and pensioners. Family membership is \$30.

Signed: _____ **Date:** _____