



*Pymble Players Inc Presents*

# **The Peach Season**

Written by Debra Oswald

Directed by: Jennie Bazell

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## **AUDITION & INFORMATION PACK**

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# Audition information

## Audition details:

**Date:** Please arrive at 7.00 pm on Monday 18<sup>th</sup> February 2019 to register. If you are unable to attend on this date, Tuesday 19<sup>th</sup> February will be set aside for both auditions and call backs.

**Venue:** Pymble Players Inc Theatre, Cnr Mona Vale Road and Bromley Avenue Pymble.  
**Car parking is available.**

**Note:** Auditions will be open. There are six characters 4F and 2M (see page 5). The relationships between pairs are vitally important, so be prepared to read with one or more other actor/s. The play is a great ensemble piece as the roles are equally rated.

## Audition

**Pieces:** If you are intending to audition and read excerpts of the chosen pieces, please go to **The Australian Plays website <https://australianplays.org/script/CP-1523>**. The preview of the full script (on screen only) is available for free for a week, or longer if you pay. You may also purchase the script. The selected pieces for each character are shown in the table below. You may also be asked to “cold read” or improvise.

**The Director has the permission of the author to change the character’s name Dorothy to Roza. If you are intending to audition for this role, you will still see the name “Dorothy” in the script.**

## Audition pieces for each character:

ACT 1	Sc 2	P 10	Whole page	Celia & Sheena
	Sc 3	P 13	From Top to “Sleep now”	Sheena & Kieran
	Sc 3	P 14	Whole page	Roza & Sheena
	Sc 4	P 20	From: “The thing you have to know” to “What?”	Zoe & Kieran
	Sc 5	P 29/30	From: “I know you’re there” to end of scene	Celia & Zoe
ACT 2	Sc 1	P 43	From the top to “an eye kept on them”	Roza
	Sc 2	P 46	Whole page	Roza & Celia
	Sc 2	P 50	Whole page	Zoe & Kieran
	Sc 3	P 53	Whole page	Joe & Sheena
	Sc 6	P 66/67	From: “Is she asleep?” to “Carry her inside”	Joe & Celia

## **Public Reading and Audition Preparation:**

There will be an open reading of the play starting at 7.00 pm on Tuesday 5<sup>th</sup> February at the Theatre. Members and non-members are encouraged to participate.

The Peach Season is written by well loved Australian playwright Debra Oswald. It is about “the redemption of damaged souls who have lost their nerve or crave adventure. It combines deadpan humour, emotional truths and gusto ..... told with warmth, humour and understanding ..... a funny and tender play that that is deeply caring of people, irrespective of the mess they create”. (*Extract from Sydney Morning Herald*).

Actors fulfilling the roles of Celia, Sheena, Zoe and Kieran will need to at least look fit, and strong. The action in many scenes, on the peach farm in summer is “hard work” in sweltering weather!

**All inquiries to the director: [bazjen@iprimus.com.au](mailto:bazjen@iprimus.com.au)**

**NOTE:** Signing the audition form indicates your availability for, and commitment to all activities relating to the production, including rehearsals and show dates.

All auditionees will be notified if they have been successful, or otherwise. A full cast list will be posted on the Pymble Players Inc website:  
[www.pymbleplayers.com.au](http://www.pymbleplayers.com.au)

# Performance details

**Dates & Times: 1 May – 25 May 2019**

Wednesday 8pm	Thursday 8pm	Friday 8pm	Saturday 3.30pm	Saturday 8pm
1 May	No performance	3 May	4 May	4 May
8 May	9 May	10 May	11 May	11 May
15 May	16 May	17 May	18 May	18 May
No performance	23 May	24 May	25 May	25 May

**Venue:** Pymble Players Inc Theatre, Cnr Mona Vale Road and Bromley Avenue Pymble

**IMPORTANT: All cast and crew need to ensure that they are available for all performance dates and rehearsal times as indicated on the rehearsal schedule.**

## Synopsis

It's the best season for five years at Celia's farm and the fruit is rotting on the branches for want of pickers. When Kieran and Sheena show up, desperate for work, Celia overcomes her reluctance to have pickers stay on the farm and takes them on, to join her and teenage daughter Zoe. Her fears become reality when the relationship between Zoe and Kieran develops. There are many complications in the plot and the resolutions are very unexpected.

The Peach Season is a powerful, salutary tale showing what it's like to be a young person desperate for independence and the pitfalls of being a parent.

## Roles available: 4 Females 2 Males

Character	Description	Stage age*
Celia	Zoe's mum. Physically and mentally strong. Energetic, warm, and robust, very protective of Zoe	40s
Zoe	Celia's daughter Lives on rural farm, restless, affectionate, chatter box; big emotional shifts	16
Kieran	Picker. Demanding role; hyper active, ebullient, gauche, noisy, mercurial; can't help liking him.	18
Sheena	Kieran's sister. Tough, sharp tongued, awkward, defensive; does everything to keep Kieran safe	mid 20s
**Roza (Dorothy)	Hungarian. Eccentric clothes, uses hands, dances, runs packing shed. Great monologues, narrator.	70s
Joe	Roza's son. Solicitor in local town; helpful, kind, conciliatory, has difficult marriage.	40

\*Actors actual ages may be older.

\*\*The Director has the permission of the author to change the character's name Dorothy to Roza. If you are intending to audition for this role, you will still see the name "Dorothy" in the script.

## Rehearsal Information

**Venue:** Rehearsals will be held Pymble Players Inc Theatre, Cnr Mona Vale Road and Bromley Avenue Pymble. **Anticipated starting date Tuesday 26 February.**

Rehearsals are planned for Tuesdays and Thursdays. Sundays after 2.00 pm will be added, once the set is constructed. All actors appear in most scenes so need to be available for most rehearsals. Selected scenes with pairs only will be held for those characters. Some flexibility is considered, but you will need to indicate any pre-planned commitments on the audition form and with the Director.

A rehearsal schedule will be developed after final casting.

# Audition Form – “The Peach Season” 1st – 25th May 2019

**PLEASE PRINT, COMPLETE AND BRING TO THE AUDITION.**

Email the Director, Jennie Bazell at [bazjen@primus.com.au](mailto:bazjen@primus.com.au) for other information.

Name: _____		Age: _____	
Address: _____		Home Phone: _____	
_____		Work Phone: _____	
_____		Mobile: _____	
		Height: _____ cm OR Ft ___ In ___	
Email address:	PRINT PLEASE		
Role(s) Interested in:			
Are you prepared to accept the Director’s judgement of the most suitable part for you?			<b>YES/NO</b> (Circle one)
If you are successful, do you give permission for your contact details to be published on a cast list and your name and photo on our website, official Facebook page & publicity?			<b>YES/NO</b> (Circle one)
Date on which you are available to audition.	<b>Primary: Mon 18 Feb</b> <b>Tues 19 Feb, only if not available Mon</b>		
Are you prepared and available for all scheduled rehearsals, performances and related activities? <b>If no, state date(s) you have a pre-planned activity.</b>			<b>YES/NO</b>
It is expected that you are not committed to any other productions during the rehearsal and performance period. If yes, please let us know.			<b>YES/NO</b> (Circle one)
Please specify details of any commitments which may impact upon your participation in the rehearsal process:			
If not cast, I would like to help in this or future productions as (please circle): Stage Manager; Prompt; Lighting Operation; Sound Operation; Costumes; Set Construction/Painting; Front of House; Props			
List no more than 3 previous productions in which you have appeared and roles played:			
<b>List any relevant actor training or creative experience:</b>			

**Please read carefully before signing:**

**I understand that if I accept a role or participate as a member of cast or crew, an annual Pymble Players Inc membership fee is payable and that full commitment to attending all of the rehearsals the director nominates, and attendance on all performance dates is expected of me. Membership is \$20 per year, or \$10 for students and pensioners. Family membership is \$30.**

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_