

CALLING ALL DIRECTORS for PYMBLE PLAYERS' 2025 SEASON at The Zenith Theatre, Chatswood



SUBMISSIONS or EXPRESSIONS OF INTEREST

The Pymble Players Play Selection Committee (PSC) is now inviting **SUBMISSIONS** or **EXPRESSIONS OF INTEREST** from directors interested in directing a production for our premiere season at the Zenith Theatre in 2025.

Information regarding our 2025 season can be found below to assist you in making your submission.

Please note the PSC would prefer you to submit more than one play for consideration. However, if you do not have a play in mind but would still like to be considered to direct, please indicate this as an "Expression of Interest" and a member of the PSC will contact you to discuss ideas.

If you would like to direct for Pymble Players (PP) in 2025, please provide the information requested on the attached sheet **NO LATER THAN Friday 19th April 2024**. Your submission should be on the form provided and returned by email or post setting out the information requested.

USEFUL INFORMATION

- ❖ We will be producing 3 plays in 2025, performing in March/April, July and October. Dates are subject to confirmation. Each has a season of approximately 8 performances over 2-3 weeks, and a rehearsal period of approximately 10 -12 weeks.
- ❖ We aim to produce a programme that is a balanced mix of genres (e.g. comedy, drama, thriller, satire, classical) and styles. Therefore, it is useful to have a few options from potential directors regarding play submissions and preferred production dates. If you could email a soft copy of your script/s with your application, that would be very helpful.
- ❖ With our move to a new venue, we are hoping to broaden our audience whilst still encouraging our large and long-standing subscriber base and regular patrons. Therefore, we aim to ensure that we have guaranteed audience-pleasers in the programme but, we also like to consider plays that may be considered somewhat thought-provoking, "edgy" or challenging. The Zenith Theatre provides us with a much larger stage and an audience capacity of 250 as well as larger dressing rooms than at our Pymble theatre. Because of the improved dressing room capacity, we can now happily accommodate plays with larger casts.
- ❖ Rehearsals will be held at an off site venue and available times will be confirmed. Bump in at the Zenith followed by rehearsals in the venue will take place in the week prior to opening night.
- ❖ Auditions times to be determined at the discretion of the director, in collaboration with the Production Manager. They will be advertised and will be private auditions.
- ❖ Each production will be appointed a Production Liaison person who will be a liaison between all PP members involved in a production (director, cast, crew) and the committee, and will assist with pre-production matters.
- ❖ All directors are required to read, understand, accept, and sign off on our Directors' Guidelines. This document outlines the general requirements of all directors when working with PP, as well as what the directors can expect from Pymble Players. A copy of the Directors' Guidelines can be forwarded on request.
- ❖ The current PSC comprises Wendy Morton (Chair), Geoff Jones, Jill Klopfer, Helen Williams, Diane Howden and Liz Lynch.

Thank you in anticipation of your interest in directing for Pymble Players. If you have any queries relating to this notice, please contact Wendy Morton on 0438 392 024 or by email to theatre@pymbleplayers.com.au.

PYMBLE PLAYERS SEASON 2025

SUBMISSION OR EXPRESSION OF INTEREST FOR DIRECTING 2025

Name:

Telephone number:

Email address:

Play submission (or insert "Expression of Interest"):

Why do you think your play selection would work for the Pymble Players' audience?

Preferred production dates (see Useful Information):

Option 1:

Option 2:

Option 3:

Production dates you will not be available to direct:

Previous directing experience (and Referee Contact information if you have not previously directed for Pymble Players):

Any other relevant information:

Please return the above information NO LATER THAN ***Friday 19th April 2024.***

Email: theatre@pymbleplayers.com.au subject: "PSC Directing in 2025" or **Mail:** Pymble Players, PO Box 203,
St Ives, NSW 2075